

Grade 9/10 Integrated Arts

Open Level

Course Code: ALC10/20

Prerequisite: None

Teacher: Ms. Ristich (she/her)

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Wellington Heights Secondary School (UGDSB)

Semester 1 2022-2023

Description/Rationale

This course integrates two or more of the arts (dance, drama, media arts, music, and visual arts), giving students the opportunity to produce and present integrated artworks created individually and collaboratively. Students will demonstrate innovation as they learn and apply concepts, styles, and conventions unique to the various arts and acquire skills that are transferable beyond the classroom. Students will use the creative process and responsible practices to explore solutions to integrated arts challenges.

Big Ideas

- Using artistic forms, styles, and conventions can help to convey a message
- Analyzing and reflecting on my own work and the work of others is part of the creative process
- Art can build connections, create a community, and foster empathy and understanding

Course Content

Unit 1	Essentials & Tableaux	4 weeks
Unit 2	Mime	3 weeks
Unit 3	Soundscapes & Radio Plays	3 weeks
Unit 4	Greek Theatre	3 weeks
Unit 5	Music Videos	3 weeks
Unit 6	Anthology (Culminating)	2 weeks

Course Assessment

Term Evaluation	70%
Final Evaluation	30%
Culminating Assignment - Anthology	15%
Final Exam	15%

Unit Breakdowns*

***Students will be informed in advance of any changes!**

1. Essentials & Tableaux

Students will learn about the essential elements of creating various forms of art. They will then explore the basics of stage performance by collaboratively creating a series of tableaux inspired by a song.

Assessment: Essentials Quiz, Tableaux Performance & Reflection

2. Mime

Students will learn about communicating clearly to an audience through exploring the conventions of mime as an art form. Students will then create and perform their own comedic mime piece.

Assessment: Mime Performance & Reflection

3. Soundscapes & Radio Plays

Students will explore the use of sound in storytelling, and techniques for creating practical sound effects. Students will demonstrate their knowledge of the conventions of radio plays through a performance made up entirely of voice and sound.

Assessment: Group Soundscape, Radio Play Performance & Reflection

4. Greek Theatre

Students will learn about the origins of theatre as a form of ritual, and collaboratively create performances that incorporate sound, rhythm, movement, and storytelling as a representation of a Greek god.

Assessments: Ritual Performance & Reflection

5. Music Videos

Students will analyze music videos as a form of art. They will collaboratively record a cover of a song, then individually plan and film their own music video to accompany the song.

Assessments: Song Cover, Music Video & Reflection

6. Anthology (Culminating)

Students will contribute an individual artistic piece to a collaborative anthology. The anthology will be connected together by an overarching theme selected by the students. Students will then reflect on their anthology piece as well as their overall learning and progress throughout the course.

Assessments: Anthology Contribution, Reflection

Late Policy

Most evaluations in the arts are practical, meaning it is imperative to be present on performance days.

Students must be present on performance day in order to receive full credit for the evaluation. Students with an unexcused absence on a performance day will be deducted late marks.

Arts Expectations

- Be present. Consistent attendance is by far the most important aspect of success in the arts! When you aren't here, it is difficult to get caught up at home. Being present in the room also means putting your phone away and engaging in the learning.
- Be kind. The arts room is a community where we support and celebrate each other. Disrespect or bullying directed towards peers or the teacher will NOT be tolerated.
- Be creative. The arts room is a place for you to share YOUR ideas, not those of other people. Thinking outside of the box is not only welcomed, but encouraged. Be yourself, and share that with us.