



AVI 10
Visual Arts Grade 9 - Open
McEwan / West

Course description:

This course enables students to develop their skills in producing and presenting art by introducing them to new ideas, materials, and processes for artistic exploration and experimentation. Students will apply the elements and principles of design when exploring the creative process. Students will use the critical analysis process to reflect on and interpret art within a personal, contemporary, and historical context.

Course Breakdown:

Term work:

projects, assignments, critiques, self-evaluations, classroom observations
(Knowledge 20% / Thinking 25% / Communication 25% / Application 30%)

	70%
Culminating Assignment	20%
Examination	10%
	100%

In this course, you will experiment with a variety of materials and techniques.

We use pens, pencils, conté, charcoal, clay, acrylic paint, watercolour paint, India ink, brushes, pencil crayons / Lyras, collage, inks, printing techniques as we explore the elements and principles of art.

Assignments may include:

- 3D paper piece
- Shattered Values (pencil and pen)
- Landscape painting (acrylic)
- Canopic jars (clay)
- Symbolic self portrait (collage)

Prerequisite: None

Specific assignments are noted in the course expectations below as an example of how our assignments address the requirements set in ministry documents. Section 3.1 - 3.3 address responsible studio etiquette - something we promote in the arts department.

Curriculum Expectation	Specific expectation	Assignment / Specific focus
A1. The Creative Process: apply the creative process to create a variety of art works, individually and/or collaboratively	A1.1 use a variety of strategies, individually and/or collaboratively, to generate ideas and to develop plans for the creation of art works	<ul style="list-style-type: none"> • this is an expectation of all assignments
	A1.2 use experimentation, reflection, and revision when producing a variety of art works in each of the following areas: drawing, sculpture, painting, printmaking, and mixed media	<ul style="list-style-type: none"> • this is an expectation of all assignments • self evaluations
	A1.3 document their use of the creative process in a portfolio and refer to this portfolio to reflect on how effectively they have used the creative process	<ul style="list-style-type: none"> • creation of a portfolio at the start of the semester • self evaluations
A2. The Elements and Principles of Design: apply elements and principles of design to create art works for the purpose of self-expression and to communicate ideas, information, and/or messages;	A2.1 use various elements and principles of design to create art works that express personal feelings and/or communicate emotions to an audience	<ul style="list-style-type: none"> • this is an expectation of all assignments • social issues assignment
	A2.2 apply elements and principles of design as well as art-making conventions to create art works that communicate ideas, information, or messages, and/or that convey a point of view on an issue	<ul style="list-style-type: none"> • all in class assignments are divided up into units that focus on the elements and principles of design
A3. Production and Presentation: produce art works, using a variety of media/materials and traditional and/or emerging technologies, tools, and techniques, and demonstrate an understanding of a variety of ways of presenting their works and the works of others	A3.1 explore and experiment with a variety of materials/media, including alternative media, and traditional and/or emerging technologies, tools, and techniques, and apply them to create art works	<ul style="list-style-type: none"> • documented classroom observations • this is an expectation of all assignments
	A3.2 demonstrate appropriate ways to prepare their art works for presentation	<ul style="list-style-type: none"> • documented classroom observations

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	A3.3 demonstrate an understanding of a variety of ways in which art works can be presented to reach different audiences	<ul style="list-style-type: none"> • this is an expectation of all assignments • self evaluations • research assignments
B1. The Critical Analysis Process: demonstrate an understanding of the critical analysis process by examining, interpreting, evaluating, and reflecting on various art works;	B1.1 identify and describe their initial reactions to a variety of art works, and explain the reasons for their reactions	<ul style="list-style-type: none"> • documented classroom observations • critiques
	B1.2 identify and describe the elements and principles of design used in their own art works and the works of others, and describe their effects	<ul style="list-style-type: none"> • documented classroom observations • self evaluations
	B1.3 explore and interpret a variety of art works, both historical and contemporary, to identify and describe their purpose and style, the materials used, and the meanings the works convey	<ul style="list-style-type: none"> • art history research project • self evaluations • critiques
	B1.4 use a variety of strategies to identify and reflect on the qualities of their own art works and the works of others, and evaluate the effectiveness of these works	<ul style="list-style-type: none"> • peer evaluations and critiques • self evaluations
B2. Art, Society, and Values: demonstrate an understanding of how art works reflect the society in which they were created, and of how they can affect personal values;	B2.1 identify and describe the function of various types of art works (e.g., propaganda art, religious art, satirical works; works that focus on personal narrative or anthropological study) in past and present societies	<ul style="list-style-type: none"> • ‘trash’ sculpture • research assignment • self evaluations
	B2.2 identify and describe ways in which various art works reflect the society in which they were created	<ul style="list-style-type: none"> • research assignment • ‘trash’ sculpture
	B2.3 identify and describe ways in which creating and/or analysing art works has affected their personal identity and values	<ul style="list-style-type: none"> • self evaluations

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<p>B3. Connections Beyond the Classroom: demonstrate an understanding of the types of knowledge and skills developed in visual arts, and describe various opportunities related to visual arts.</p>	<p>B3.1 identify types of knowledge and skills acquired in visual arts (e.g., knowledge related to visual literacy; creative problem-solving skills; skills related to visual communication, spatial organization, and presentation), and describe how they could be applied in a variety of careers and in various areas of study</p>	<ul style="list-style-type: none"> • research assignment magazine cover • self evaluations • critiques
	<p>B3.2 identify, on the basis of research, a variety of secondary and postsecondary pathways and careers related to visual arts and the education required for these careers</p>	<ul style="list-style-type: none"> • research assignment magazine cover
	<p>B3.3 describe, on the basis of exploration, a variety of personal opportunities in their community in cultural or other fields related to visual arts</p>	<ul style="list-style-type: none"> • research assignment magazine cover
<p>C1. Terminology: demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other components related to visual arts;</p>	<p>C1.1 use appropriate terminology related to elements and principles of design when creating and analysing art works</p>	<ul style="list-style-type: none"> • self evaluations • critiques • all in class assignments are divided up into units that focus on the elements and principles of design
	<p>C1.2 use appropriate vocabulary to describe techniques, materials, and tools when creating and presenting visual art works</p>	<ul style="list-style-type: none"> • critiques • documented classroom observations
	<p>C1.3 identify and describe the stages of the creative process and the critical analysis process</p>	<ul style="list-style-type: none"> • self evaluations
<p>C2. Conventions and Techniques: demonstrate an understanding of conventions and techniques used in the creation of visual art works;</p>	<p>C2.1 demonstrate an understanding of a variety of techniques that artists use to achieve specific effects</p>	<ul style="list-style-type: none"> • all in class assignments are divided up into units that focus on the elements and principles of design • self evaluations
	<p>C2.2 demonstrate an understanding of several conventions used in visual art works</p>	<ul style="list-style-type: none"> • critiques • self evaluations

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	<p>C3.2 demonstrate an understanding of safe and conscientious practices associated with the use of materials, tools, and technologies in visual arts, and apply these practices when creating and/or presenting art works</p>	<ul style="list-style-type: none"> • documented classroom observations • this is an expectation of every assignment
	<p>C3.3 demonstrate an understanding of how the production and presentation of art works can affect the environment, and apply environmentally responsible practices when creating and presenting art works</p>	<ul style="list-style-type: none"> • 'trash' sculpture