

AVI 4M - Visual Arts & Specializations

McEwan

This course is designed to be largely independent. Students will be expected to develop a series of five works of art under one theme. Each piece will tackle an artistic challenge: space, abstract, sculpture, self portrait and colour. Students will be responsible for a proposal for their study and pieces and for the execution of each piece. Students will create an online portfolio of their work with an artist statement, as well as participate in critiques and the year end grade 12 art show.

Course Breakdown:

Proposal	10%
Classroom observations & participation	10%
Piece 1 & self evaluation	10%
Piece 2 & self evaluation	10%
Piece 3 & self evaluation	10%
Piece 4 & self evaluation	10%
Piece 5 & self evaluation	10%
Portfolio	10%
Show Participation	10%
Exam	10%

Specialized courses are open to students who have taken the prerequisite - AVI 4M - and achieved a level of at least 70% success.

This course focuses on enabling students to refine their use of the creative process when creating and presenting two- and three-dimensional art works using a variety of traditional and emerging media and technologies. Students will use the critical analysis process to deconstruct art works and explore connections between art and society. The studio program enables students to explore a range of materials, processes, and techniques that can be applied in their own art production. Students will also make connections between various works of art in personal, contemporary, historical, and cultural contexts.

Prerequisite: Visual Arts, Grade 12, University/College Preparation