

AWO 4M - Grade 12 Printmaking

McEwan

This specialization is open only to students who have taken the prerequisite - AWO 30 - and achieved a level of at least 70% success.

This course focuses on enabling students to refine their use of the creative process when creating and presenting two- and three-dimensional art works using a variety of traditional and emerging media and technologies. Students will use the critical analysis process to deconstruct art works and explore connections between art and society. The studio program enables students to explore a range of materials, processes, and techniques that can be applied in their own art production. Students will also make connections between various works of art in personal, contemporary, historical, and cultural contexts.

Prerequisite: Printmaking, Grade 11, with at least 70%

This course is designed to be largely independent. Students will be expected to develop a series of five works of art under one theme. Each piece will tackle an artistic challenge: space, abstract, self portrait and colour - with one 'free' people of the student's choice. Students will be responsible for a proposal for their study and pieces and for the execution of each piece in a proper printmaking series. Students will create an online portfolio of their work with an artist statement, as well as participate in critiques and the year end grade 12 art show.

Course Breakdown:

Proposal	10%
Classroom observations & participation	10%
Piece 1 & self evaluation	10%
Piece 2 & self evaluation	10%
Piece 3 & self evaluation	10%
Piece 4 & self evaluation	10%
Piece 5 & self evaluation	10%
Portfolio	10%
Show Participation	10%
Exam	10%