



AWO 30
Printmaking - Grade 11 Open
McEwan

Course Description:

This course focuses on studio activities in one or more of the visual arts, including drawing, painting, sculpture, photography, printmaking, collage, and/or multimedia art. Students will use the creative process to create art works that reflect a wide range of subjects and will evaluate works using the critical analysis process. Students will also explore works of art within a personal, contemporary, historical, and cultural context.

Course Breakdown:

Term work:

projects, assignments, critiques, self-evaluations, classroom observations
(Knowledge 20% / Thinking 25% / Communication 25% / Application 30%)

70%

Culminating Assignment 20%

Examination 10%

100%

Alternative assignments will be chosen based on time, materials and class wants/needs.

This is a list of specific assignments which may or may not be included in this course:

- name print - rubber
- stencil t-shirt
- t-shirt sale project
- t-shirt commission project
- dry point etching series
- multi-coloured lino relief print
- research project
- mono prints
- when i grow up assignment ...

Prerequisite: None

Specific assignments are noted in the course expectations below as an example of how our assignments address the requirements set in ministry documents. Section 3.1 - 3.3 address responsible studio etiquette - something we promote in the arts department.

Curriculum Expectation	Specific expectation	Assignment / Specific focus
A1. The Creative Process: apply the creative process to create a variety of art works, individually and/or collaboratively	A1.1 use a variety of strategies, individually and/or collaboratively, to generate and explore ideas and to develop plans for the creation of art works	<ul style="list-style-type: none"> • critiques • self evaluations
	A1.2 apply the appropriate stages of the creative process to produce two- and three-dimensional art works using a variety of traditional and contemporary media	<ul style="list-style-type: none"> • self evaluations • this is an expectation of all assignments
	A1.3 document their use of each stage of the creative process in a portfolio, and refer to this portfolio to reflect on how effectively they have used the creative process	<ul style="list-style-type: none"> • self evaluations
A2. The Elements and Principles of Design: apply the elements and principles of design to create art works for the purpose of self-expression and to communicate ideas, information, and/or messages	A2.1 use a combination of elements and principles of design to create art works that express personal feelings and communicate specific emotions to an audience	<ul style="list-style-type: none"> • this is an expectation of all assignments • self evaluations • history research project • group t-shirt assignment
	A2.2 apply elements and principles of design as well as art-making conventions to create a variety of art works that explore and/or present a point of view on contemporary social issues and/or themes	<ul style="list-style-type: none"> • stencil t-shirt
A3. Production and Presentation: produce art works, using a variety of media/ materials and traditional and emerging technologies, tools, and techniques, and demonstrate an understanding of a variety of ways of presenting their works and the works of others.	A3.1 explore a range of techniques, tools, materials/ media, and technologies, including alternative media and current technologies, and apply them to create and present a variety of art works	<ul style="list-style-type: none"> • this is an expectation of all assignments • classroom observations documented
	A3.2 demonstrate appropriate ways to prepare their art works for presentation in a variety of contexts or venues	<ul style="list-style-type: none"> • history research project • project introductions will include examples from visual artists • this is an expectation of all assignments • documented classroom observations

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	A3.3 demonstrate an understanding of a variety of ways in which art works can be presented to reach a variety of audiences and to suit a range of purposes	<ul style="list-style-type: none"> • critiques • rubrics will include expectations for all works to be editioned properly • t-shirt sale project
B1. The Critical Analysis Process: demonstrate an understanding of the critical analysis process by examining, interpreting, evaluating, and reflecting on various art works	B1.1 analyse their initial response to art works and explain the reason for their reactions	<ul style="list-style-type: none"> • history research project • critiques • self evaluations
	B1.2 identify and describe the elements and principles of design used in their own art works and the works of others, and explain how they are used to achieve specific effects	<ul style="list-style-type: none"> • history research project • critiques • self evaluations • this is an expectation of all assignments
	B1.3 communicate their understanding of the meanings of a variety of historical and contemporary art works, based on their interpretation of the works and an investigation of their historical and/or social context	<ul style="list-style-type: none"> • self evaluations • critiques • final exam • history research project
	B1.4 use a variety of strategies to identify and reflect on the qualities of their own art works and the works of others, and evaluate the effectiveness of these works	<ul style="list-style-type: none"> • critiques • self evaluations
B2. Art, Society, and Values: demonstrate an understanding of how art works reflect the society in which they were created, and of how they can affect personal values	B2.1 explain the functions of various types of art works in past and present societies	<ul style="list-style-type: none"> • critiques • stencil t-shirt assignment • self evaluations • sketchbooks
	B2.2 identify and explain ways in which various art works are a response to and a reflection of the society in which they were created	<ul style="list-style-type: none"> • stencil t-shirt assignment
	B2.3 describe how creating and analysing art works has affected their personal identity and values and/or changed their perception of society	<ul style="list-style-type: none"> • self evaluations
B3. Connections Beyond the Classroom: demonstrate an understanding of the types of knowledge and skills developed in visual arts, and describe various opportunities related to visual arts.	B3.1 explain how knowledge and skills acquired in visual arts could be applied in a wide variety of careers and in areas of future study	<ul style="list-style-type: none"> • ‘When I grow up ...’ assignment

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	B3.2 describe, on the basis of research, a variety of pathways and careers related to visual arts and the education required for these careers	<ul style="list-style-type: none"> • ‘When I grow up ...’ assignment
	B3.3 describe, on the basis of research, a variety of personal opportunities in their community in cultural or other fields related to visual arts	<ul style="list-style-type: none"> • ‘When I grow up ...’ assignment
C1. Terminology: demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other components related to visual arts	C1.1 demonstrate an understanding of the elements and principles of design, and use terminology related to these elements and principles correctly and appropriately when creating or analysing art work	<ul style="list-style-type: none"> • this is an expectation of all assignments • critiques • self evaluations
	C1.2 explain terminology related to techniques, materials, and tools, and use this terminology appropriately when creating and presenting art works	<ul style="list-style-type: none"> • this is an expectation of all assignments • documented classroom observations • critiques
	C1.3 identify and describe the stages of the creative process and the critical analysis process using appropriate terminology, and explain how these processes are used to create and analyse art works	<ul style="list-style-type: none"> • self evaluations • critiques • final exam • this is an expectation of all assignments
C2. Conventions and Techniques: demonstrate an understanding of conventions and techniques used in the creation of visual art works	C2.1 demonstrate an understanding of a wide variety of techniques that artists use to achieve a range of specific effects	<ul style="list-style-type: none"> • self evaluations • history research project
	C2.2 demonstrate an understanding of a variety of conventions used in visual arts	<ul style="list-style-type: none"> • history research project • self evaluations
C3. Responsible Practices: demonstrate an understanding of responsible practices related to visual arts	C3.1 describe legal and ethical issues associated with the use of images, materials, and property (both physical and virtual) in the production of art works (e.g., copyright; ownership of virtual and intellectual property; issues associated with cultural appropriation), and demonstrate legal and ethical practices when creating, presenting, and/or promoting art works	<ul style="list-style-type: none"> • this is an expectation of all assignments • documented classroom observations

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	<p>C3.2 demonstrate an understanding of safe and conscientious practices associated with the use of materials, property, tools, and technologies in visual arts, and apply these practices when creating and/or presenting art works</p>	<ul style="list-style-type: none"> • documented classroom observations • this is an expectation of all assignments • self evaluations
	<p>C3.3 demonstrate an understanding of how the production and presentation of art works can affect the environment, and apply environmentally responsible practices when creating, presenting, and promoting art works</p>	<ul style="list-style-type: none"> • documented classroom observations